

New Choral Releases

spring 2012



choristersguild

General Anthems

Fear Not (CGA1236)

by John Ferguson

Unison choir or soloist with SATB choir and organ \$1.85

Written beautifully for combined choirs or mixed choir and soloist, Fear Not reminds us that God is with us always. Gentle and warm, the organ and SATB parts create a flowing foundation which supports the recurring theme in the unison choir/soloist part proclaiming: "Fear not, for I am with you." The piece concludes with a beautiful, enveloping aleatoric section which represents the presence of God all around us.



Keep a Joyful Song Ringing in Your Heart (CGA1243)

by Hal H. Hopson

Unison/Two Part with piano, 4 opt. handbells, and opt. flute \$1.95

Hal Hopson has created this new edition of his classic piece. Baroque in style, this piece teaches rhythmic accuracy, and pairs the bounce of singing with flowing vocal lines. No children's choir should miss this piece!

Look All Around Us, Then Join the Glad Song (CGA1240)

by Hal H. Hopson

Unison/Two Part with piano and 6 opt. handbells/handchimes \$1.85

Dancelike movement builds interest for both singers and listeners. Using interesting intervals throughout the melody, Hopson creates the opportunity for choirs to work on pitch accuracy and tone.

Sing to the Lord (CGA1241)

by Nancy Raabe

Unison/Two Part with piano \$1.85

The use of simple syncopation in the vocal lines and a simple, yet meaningful biblical text characterize this composition. Suitable for children's choirs of any age. Particularly useful at the beginning of the choir year.

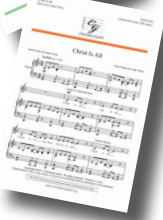


Christ Is All (CGA1242)

by Dave and Jean Perry

Unison/Two Part with piano \$1.85

Set in a slightly lower range, this piece allows singers to enjoy the syncopation, clapping, and melody partnering. Fun, simple, and engaging!



Sizohamba Naye (We Will Walk with God) (CGA1250)

Arr. Terry D. Taylor

Unison choir with SATB choir, piano, and opt. percussion \$1.95

Similar to the construction of the popular Tunaomba Mungu Atawale by John Paradowski, Sizohamba Naye creates a fantastic opportunity for adult, youth, and children's choirs to sing together. African percussion, language and style. Can also be sung by unison choirs or SATB choirs alone.



Shout with Joy! (CGA1251)

by Mark Patterson

Unison with piano \$1.85

A celebratory piece lifted from the Can't Wait to Sing! 2 collection. Patterson wrote this piece specifically to be used at the beginning of his choir year. There is no doubt that this enjoyable piece will get children singing and make them want to come back from week to week!

Blessed Assurance (CGA1238)

Arr. Keith Hampton

SATB with piano and opt. vocal solo \$1.95

This gorgeous gospel setting of Blessed Assurance pairs a skillfully arranged, well-known text and tune with an exciting new piano accompaniment. Vocal parts are interesting, yet accessible and a vocal solo gives skilled singers the chance to shine and improvise.



Every Step of the Way (CGA1246)

by Nancy Gifford

Unison/Two Part with piano \$1.85

The story of Moses leading his people out of Egypt, told through Nancy Gifford's clever poetry and musical composition. The piece switches between non-legato and legato singing. Optional vocal harmony makes the piece versatile for choirs of differing abilities.



Steal Away (CGA1247)

Arr. Earlene Rentz

SAT(B) with piano \$1.95

An elegant arrangement for any choir of mixed voices, but specifically crafted for choirs with changing voices. Magnificent yet easy-to-learn. Each octavo includes a rehearsal preparation sheet. This piece is not to be missed!

Get on Board, Little Children (CGA1248)

Arr. Greg Gilpin

Two Part with piano \$1.95

Charming, amusing, and destined to become a favorite of your children's choir! Includes an upbeat piano accompaniment, clapping and even the use of a train whistle. Arranged to allow choirs of any ability to sing in parts.

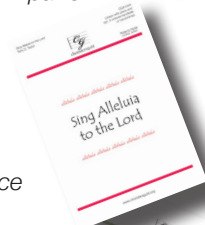


Sing Alleluia to the Lord (CGA1244)

by Terry D. Taylor

Unison with piano and opt. 3 octaves handbells \$1.85

Included in the "Rote to Note" choral series and featuring large-print music for young readers, this piece features a flowing B section that makes a beautiful contrast to the bouncing A section.



Search Me, O God (CGA1245)

Arr. Ken Berg

Unison with piano \$1.85

First in the new Heather Potter choral series: Growing Musicians Leading Worship. A stunning arrangement that provides opportunities to teach vowel unification, pitch agreement, legato singing, phrase shaping and breath management.



Treasures in Heaven (CGA1252)

by Pat Messick

Unison/Two Part with piano \$1.85

Beautiful and simple. Directors are encouraged to use this piece not only with children's choirs but also with adult and senior choirs. A flowing melody and timeless piano accompaniment will appeal to all.



To order, visit www.choristersguild.org or call 1-800-444-1144

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Palm Sunday & Easter

A Festive Hosanna (CGA1259)

by Victor C. Johnson

SATB with piano and opt. trumpet \$1.95

Triumphant and majestic in sound, this piece by Victor C. Johnson appropriately announces the coming of Jesus on Palm Sunday. Appropriate for both church services and choral festivals, this piece will fill your sanctuary or performance hall with a glorious sound, and the addition of the optional trumpet adds to the glory of the sound.



Sing Out Hosanna! (CGA1237)

by Patrick Liebergen

Unison choir or soloist with SATB choir, piano, and opt. hand drum \$1.95

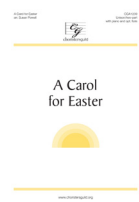
A lively, rhythmic piece based on an Israeli canon and included in the "We Sing the World Round" choral series. Syncopated rhythms throughout the piece seem to propel the sound into celebration of Palm Sunday. Combine your children's choir and youth or adult choir to make this a great Palm Sunday service opener.

A Carol for Easter (CGA1239)

Arr. Susan Powell

Unison/2-part with piano and opt. flute \$1.95

Hauntingly beautiful, this arrangement pairs the CRADLE SONG tune of Away in a Manger with a new text for Easter. The vocal lines are set in a range to help young singers develop their head voices and the optional second part is perfect for a more advanced choir.



Rejoice, the Lord Is Alive (CGA1260)

by Earlene Rentz

SAT(B) with piano \$1.95

If your youth choir sings on Easter Sunday, this is the perfect piece for the morning. Written in a minor mode, this piece conjures up the sounds of a middle-eastern dance of celebration. Written especially for choirs with changing voices, and including a rehearsal preparation sheet, this piece is just right for youth choirs of varying abilities.



Special Highlights

Come, Ye Thankful People, Come

by Jason McCoy

Premiered at the 2011 ACDA Conference in Chicago by the ACDA Men's Honor Choir, Jason McCoy's breathtaking composition was described by many as the highlight of their conference experience. The traditional text of the title hymn and text from the hymn Praise to God, Immortal Praise have been masterfully set by McCoy with an extremely moving piano accompaniment and vocal lines that are accessible but sound complicated to the listener.



(CGA1263) SATB with piano \$1.95

(CGA1264) TTBB with piano \$1.95

The Lost Boy: Young Jesus in the Temple

by Allen Pote and Tom Long

Commissioned by Helen Kemp for the Kemp Endowment for Church Music Symposium at Westminster Choir College of Rider University, this short musical tells the story of Luke 2:39-52. Mary and Joseph lose track of twelve year old Jesus for three days and when they finally find him, he is sitting in his "father's house" – demonstrating with his questions a great understanding of God. The message is sure to comfort anyone who has ever been a parent, a child, or even those who have misplaced Jesus for a while.



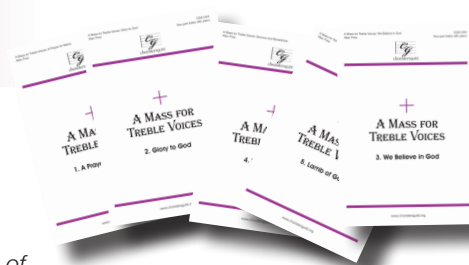
This Day • How Did We Fail to Notice? • Looking for Jesus • The Master in the Temple • How Did We Fail to Notice (Reprise) • This Day (Reprise)

CGC53	Unison/Two-part with piano	\$8.95
CGK29	Preview Kit (Score & Demo CD)	\$14.95
CGCD45	Demonstration CD	\$10.95
CGCDP41	Demonstration CD 10-pack	\$49.95
CGCG46	Accompaniment CD	\$34.95

A Mass for Treble Voices

by Allen Pote

Allen Pote has written an absolutely gorgeous setting of the traditional Mass to be used with choirs of treble voices, whether it be children or women. The texts and melodies used are sophisticated and stunning and can be sung as a whole Mass or as individual movements. A Mass for Treble Voices has been printed as five separate octavos to allow the greatest amount of flexibility within your choir program needs.



A Prayer for Mercy (CGA1253) Two Part with piano \$1.95

Glory to God (CGA1254) Two Part with piano \$1.95

We Believe in God (CGA1255) Two Part with piano \$1.95

Sanctus and Benedictus (CGA1256) Two Part with piano \$1.95

Lamb of God (CGA1257) Two Part with piano \$1.95

A Song of Peace (CGA1249)

Arr. Johnnie Carl

SATB with keyboard \$2.05

(full orchestral score and brass parts also available)

Prior to his death, Johnnie Carl was the orchestra conductor, arranger and orchestrator for the Crystal Cathedral Television Ministries of Robert Schuller. This is one of his most triumphant achievements. Based on Jean Sibleius' symphonic poem Finlandia, it speaks of the glory of God's creation and the hope that God's work may abound throughout the nation. Written for SATB choir with organ accompaniment, brass and percussion or full orchestra, this piece will be an outstanding addition to church services, festival choirs, school concerts or patriotic events.



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